

Laura Hopkins

Designs include:

Forthcoming:

Agent: Loesje Sanders
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Rudolf	new musical costumes	director: David Leveaux Vereingte Buhnen Wien
Othello	Shakespeare	Frantic Assembly
2008		
Merchant of Venice	Shakespeare	director: Tim Carroll Royal Shakespeare Company
Kellerman	devised	Pete Brooks & Imitating the Dog Cochrane Theatre
Peer Gynt	Ibsen	director: Tim Carroll Guthrie Theatre, Minneapolis
2007		
Office Party	devised	Cal McCrystal, Ursula Martinez, Christopher Green Barbican Pit theatre
Stockholm	Bryony Lavery	Frantic Assembly Tour & Hampstead Theatre
Rough Crossings	Caryl Phillips (from Simon Schama's book)	director: Rupert Good Headlong Theatre (touring)
Hotel Methuselah	devised	director: Pete Brooks Imitating the Dog
Leaves of Glass	Philip Ridley	director: Lisa Goldman Soho Theatre
2006		
Black Watch	Gregory Burke	director: John Tiffany National Theatre Scotland, touring
The Three Musketeers	musical	director: Timothy Sheader Bristol Old Vic
The Class Club	devised	directors Vito Rocco/Mark Whitelaw Duckie, Barbican Pit theatre
Sinatra	musical costumes	director: David Leveaux London Palladium & tour
Under the Black Flag	Simon Bent	director: Roxana Silbert Shakespeare's Globe

2005

Jerusalem <i>Nominated for 2006 TMA award for Best Design</i>	Simon Armitage	director: John Tiffany West Yorkshire Playhouse
The Escapologist	Simon Bent From Adam Phillips 'Houdini's Box'	director: Graham Eatough Suspect Culture, the Tramway
The Storm	Peter Oswald Adapted from Plautus	director: Tim Carroll Shakespeare's Globe
Le Comte Ory	Rossini	director: Rupert Goold Garsington Opera
Mercury Fur	Philip Ridley	director: John Tiffany; Paines Plough Plymouth Drum & Chocolate Factory
Hamlet	Shakespeare	director: Rupert Goold Northampton Royal

2004

Dr Faustus <i>Winner, TMA award for best design</i>	Marlowe with Rupert Goold and Ben Power	director: Rupert Goold Northampton Royal & touring
INS Broadcasting Unit	Radio Station	Tom McCarthy International Necronautical Society
Elixir of Love	Donizetti	director: Daniel Slater New Zealand Opera
The Master and Margarita	Bulgakov	director: John Hoggarth National Youth Theatre
Carnesky's Ghost Train	devised visual theatre ride	Marisa Carnesky Truman's Brewery & Glastonbury

2003

Calling All Agents	INS hearings	Tom McCarthy International Necronautical Society Cubitt Gallery, London
Cinderella, the musical	Rodgers & Hammerstein	director: Timothy Sheader Bristol Old Vic
Othello <i>Nominated for TMA award for best design</i>	Shakespeare	director: Rupert Goold Northampton Theatre Royal
Dido, Queen of Carthage	Marlowe	director: Tim Carroll Shakespeare's Globe

Peep Show	devised	director: Pete Brooks
Candide	Voltaire	director: David Farr The Gate
Someone who'll watch over me		director: Tim Carroll Salisbury Playhouse
1996		
The Rakes Progress	Stravinsky	director: Matthew Warchus Welsh National Opera
A Plague on both your Houses	devised	director: Pete Brooks The Place
School for Wives	Moliere costumes	director: Peter Hall West end & touring
1995		
Blood	devised	director: Pete Brooks
Crimes of the Heart		director: Greg Hersov Royal Exchange
The Devil is an Ass	Costumes	director: Matthew Warchus Royal Shakespeare Company
Never Better	devised	director: Dean Byfield National Youth Theatre, ICA
Look Back in Anger	John Osborne	director: Greg Hersov Royal Exchange
1994		
If We Shadows	devised	director: Pete Brooks Young Vic theatre
Betrayal	Pinter	director: Matthew Warchus West Yorkshire Playhouse
Clair de Luz	devised	director: Pete Brooks ICA
Maps for Lost Lovers	devised	director: Dean Byfield National Youth Theatre